

THE CONSTITUTION OF THE NORTHERN NSW ZONE OF PHOTOGRAPHIC SOCIETIES

THE CONSTITUTION

(1) NAME:

The Organisation shall be known as the Northern NSW Zone of Photographic Societies.

(2) OBJECTIVES:

The holding of a Convention annually during the months of April/May and any other activity which may be decided upon from time to time to assist in the advancement of photography in the Zone.

In conjunction with each Convention, to hold an Inter-club Competition and a Set Subject Competition. The Competition shall be held in accordance with the Constitution. The rules may be revised as necessary or desirable by Special Resolution.

(3) MEMBERSHIP:

- i Membership shall be open to Camera Club or similar bodies located within the Northern NSW zone. The zones shall be that area of the NSW coast extending from the Taree Forster district, northwards to the Queensland border and inland to include the Northwest Slopes. All photographic clubs within this area may apply to the host club for membership of the Northern NSW Zone of Photographic Societies. The annual membership shall be effective from the date of the application. Clubs must be affiliated with the FCC to be able to apply for membership.

(4) DEFINITIONS:

i HOST CLUB:

The HOST CLUB is the club which plans, organizes and hosts an annual Northern Zone Convention – incorporating the Gordon Bowman Photographic Competition each year. A Northern Zone club shall be appointed as the HOST CLUB for the following year at a Northern Zone AGM.

At the same AGM, indications are to be made of any club considering hosting the conference in a two-year timeframe, which is to be confirmed at the subsequent AGM.

The HOST CLUB shall appoint ANZ CHAIRMAN and a NZ SECRETARY for the AGM held at their respective conference. The secretary shall be responsible for the recording of the minutes at the AGM and presenting a summary of their convention to the administrators of the Gordon Bowman Fund, including a financial report by the 30th June of that year.

Choosing the subject, title and description of the individual Set Subject Competition.

ii CO-ORDINATING CLUB

The CO-ORDINATING CLUB is the club which co-ordinates the photographic Print entries in the Gordon Bowman Photographic Competition for the HOST CLUB who is holding the convention. This involves collecting and collating the competition entries then arranging for them to be sent to the FCC for judging.

The CO-ORDINATING CLUB is the club which hosted the convention in the previous year.

(5) AGM

The AGM of the Northern NSW Zone of Photographic Societies shall be held during the convention and shall be conducted along the usual lines of a business meeting. The usual resolutions pertaining to the conduct of Annual General Meetings, together with the determination of the HOST CLUB for the following year and a CO-ORDINATING CLUB to handle the entries for each section of the interclub competitions, congratulatory, obituary and like matters are to be regarded as ordinary business and may be moved without prior

(6) Notice of Motion.

Motions for Resolution or matters of policy, finance, amendment or addition to the Constitution are to be regarded as Special Motions and require prior notice. Special Motions may be subject to amendment by adoption of a Motion moved at a meeting without prior notice provided that such amendments shall not materially alter the intention of the original motion. A club wishing to present a Special Motion shall advise the HOST CLUB's Zone secretary of the wording of the motion by 28th February prior to the convention. The HOST CLUB's Zone Secretary shall then advise all other clubs of the motion(s) by 31st March.

Each club shall appoint 2 delegates to vote on its behalf at the Annual General Meeting and notify their names before the meeting. Other members attending may, with the chairman's approval, address the meeting but may not vote.

Neither the chairman nor the Secretary has an Ordinary Vote at the AGM, unless they are the nominated delegates from that club, but the Chairman shall have a deciding vote.

(7) FUNDS

A separate bank account / building society account / credit union account in the name of the HOST CLUB shall be established to transact financial matters relating to the NZ Convention by the HOST CLUB. Responsibility for the operation of the said account shall rest with the HOST CLUB who will be required to submit a full financial report to the administrators of the Gordon Bowman Fund by 30th June following their convention.

(8) GORDON BOWMAN TRUST FUND

A seed loan towards the initial costs of hosting a convention each year may be made to the HOST CLUB to the Gordon Bowman Trust Fund which is administered by the Grafton Camera Club. Application for these loan funds must be received by the administrators—Grafton Camera Club—by 30th November prior to the convention. Once the application is received and approved, the loan funds will be transferred to the HOST CLUB's relevant bank account. Following the convention, if the HOST CLUB is in a position to repay the loan, it will then transfer the amount of the loan back to the Gordon Bowman Fund and remit a letter to the administrator to that effect.

(9) ENTRIES FOR THE ZONE

Prints shall be displayed, and digital images shown at the Convention venue. There will be no circulation of Inter Club Competition entries to Participating Clubs. Return postage may be included with entries.

(10) CESSATION OF ZONE

If upon winding up or dissolution of the Organisation, there remains after satisfaction of all debts and liabilities, any property whatsoever the sum shall not be paid or distributed among the members of the Organisation, but shall be given or transferred to some other Organisation having similar objectives to this Organisation, and shall prohibit the distribution of its income and property among its members or to the local government authority for the area in which the Organisation is located.

(11) RULES FOR THE CONDUCT OF INTER CLUB COMPETITIONS

OBJECTIVES

- i The objectives of the Inter Club Competition Rules are to:
- ii Provide enough standardisation so as to promote fairness in Competition
- iii Assist efficient handling and postage
- iv Avoid unnecessary constraints on creativity
- v Avoid unnecessary constraints on new technologies
- vi Avoid unnecessary constraints on use of commonly available films and printing papers, which may not be uniform in dimensions and
- vii To provide opportunity for all Members to participate in Inter Club Competition.

(12) COMPETITION CATEGORIES

- i Monochrome Prints
- ii Large Colour Prints
- iii Small Colour Prints
- iv Creative Prints
- v Electronic Digital Images Colour
- vi Electronic Digital Images Monochrome

(13) GENERAL RULES FOR INTER CLUB COMPETITIONS

- i Each club may enter a maximum of ten (10) entries in each Competition Category
- ii Each individual member may contribute a maximum of three (3) images in each Category [subject to Clause (iii)] within their Club's entry
- iii Large Small Rule: Individual entrants in the Large Colour Print category are not entitled to enter prints in the Small Colour Print Category, and vice versa, except that individuals from Clubs with a membership of 10 or less are exempt from this rule and may enter both categories.
- iv Each individual entry must have been exposed by the person making the entry who shall be a member of an affiliated club. All digital images must be the work of the author
- v An individual may not enter the same image in different Categories in the same year. Each club must police its own

- entries.
- vi An individual may not re-enter an image from one year in any Category in any subsequent Inter Club Competition.
 - vii All Competitions shall be of "Open" subject unless otherwise specified.
 - viii Entries must show the name of the photographer, Club and Title (prints of back of mounts, labelled in the way the author intends them to be hung.)
 - ix CO-ORDINATING CLUB for the different Categories (i.e those clubs receiving, scrutineering and cataloguing the entries) shall be responsible for disqualifying any entries which do not comply with Zone Entry Rules.
 - x The Inter Club Competition shall include the sections Monochrome, Large Colour, Small Colour and Creative Prints and Electronic Digital Images ONLY and shall exclude the Set Subject.

(14) SPECIFIC RULES FOR INTER CLUB COMPETITIONS

i Monochrome Prints

- Monochrome prints may be made from a negative, a slide, another print or digital data by chemical digital or other means.
- Monochrome prints are black and white prints, or black and white prints that have been completely toned into one colour. Prints that have been partially toned or have the addition of one colour to any part are colour prints and are therefore acceptable only in a Colour Print section.
- Must be mounted on cardboard or similar weight material.
- The mount MUST BE 12" x 16" (305mm x 406mm) in the standard rectangular format.
- The print may be any shape or size, provided its measurements are less than the mount in each direction.

ii Large Colour Prints

- Colour prints may be made from a negative, a slide, another print or digital data by chemical digital or other means.
- Must be mounted on cardboard or similar weight material
- The mount MUST BE 12" x 16" (305mm x 406mm) in the standard rectangular format
- The print may be any shape or size, provided its measurements are less than the mount in each direction.

iii Small Colour Prints

- Definition as for Large Colour Prints
- Must be mounted on cardboard or similar weight material
- The mount MUST BE no larger than 10" x 8" or (254mm x 203mm)
- The print may be any shape or size, provided its measurements are less than the mount in each direction.

iv Altered Reality / Creative Prints.

- This section is the extension of conventional photography into creative art.
- Altered Reality: An image created in the authors imagination beyond what is seen through the camera's lens. This includes set up scenes, zoomed photographs, double exposures etc, as well as images manipulated in various computer software programs. The final result must be all the photographers own work, including the original image.
- Creative or Experimental: Images displaying a novel effect because of an unusual combination of objects and / or unusual viewpoint images that have been modified during or after exposure by using an experimental technique or digital manipulation processes are also eligible in the Creative / Experimental sections. The image must always have a basic photographic component and have been exposed by the entrant.
- Must be mounted on cardboard or similar weight material
- The mount MUST BE 12" x 16" (305mm x 406mm) in the standard rectangular format

v Electronic Digital Images

- Entries in this section shall follow the Rules of the Zone OPEN Constitution
- Entries must be in jpeg format ready for viewing on screen by projection
- Maximum width is 1920 pixels
- Maximum height is 1200 pixels
- Maximum size is 2MB
- Colour profiles – it is suggested that entrants send images in sRGB Colour space as images will be viewed on sRGB DISPLAYS

(15) Digital Footprints of prints entered in competitions.

- i Please follow instructions in the Appendix 1 re the use of the Website for all entries.

(16) CAMERA CLUB PREFIXES

- i Coffs Harbour COFF
- ii Forster FORS
- iii Grafton GRAF
- iv Hastings HAST
- v Kempsey KEMP
- vi Lismore LISM
- vii Nambucca Heads NAMB
- viii Port Macquarie PORT
- ix Tamworth TAMW
- x Taree TARE
- xi Walcha WALC

(17) RULES FOR THE CONDUCT OF THE SET SUBJECT COMPETITION

- i The subject for the Set Subject is to be decided by the club that is scheduled to host the Zone Convention in the following year.
- ii The subject, clearly defined in writing is to be advised to Clubs within one month of the AGM—one year prior to the Convention in which the competition is to be held
- iii Individuals may enter a maximum of 4 images in total. This applies to individuals who may be members of more than one club.
- iv The entries shall be submitted on behalf of the entrant NOT their club.
- v The format for the Set Subject competition shall alternate each year between Prints and Digital images with the pattern being prints in odd years and digital in even years.
- vi The print and digital specifications for the Set Subject shall be the same as for the inter-Club Competitions.
- vii An entry fee of \$1 shall be charged for each entry
- viii The money collected from the entry fee shall be used as prize money to be allocated at the discretion of the HOST CLUB.
- ix The results of the Set Subject Competition shall not be taken into account in deciding the awards for the Inter-Club Categories or in deciding the Most Successful Exhibitor.

(18) AWARDS AND TROPHIES

- i The winner of the overall Club Trophy will be the club which achieves the highest aggregate score from the Monochrome, Large Colour, Small Colour, Creative and Electronic Digital Image Sections ONLY.
- ii The winner of the Most Successful Exhibitor Award will be that individual with the highest aggregate score from the Monochrome, Large Colour, Small Colour, Creative and Electronic Digital Images Sections only and should that individual be a member of more than one club—the highest score from one club only

(19) JUDGING OF PRINT ENTRIES

- i That all print entries shall be judged as prints not digital images and digital images shall be judged as digital images.

(20) USE OF A DEDICATED NORTHERN ZONE WEBSITE

- i The Northern Zone photography competitions may be administered through a dedicated Northern NSW Zone of Photographic Societies website.

(21) DECISION MAKING

- i Where a Northern Zone of Photographic Societies club wishes to propose a new procedure in the Constitution or propose a change to procedures, that club shall send the proposal to all clubs by email. Sufficient time shall be allowed for clubs to hold a meeting of their members in relation to the proposal. All clubs may then vote by email on the proposal. Failure to vote will be treated as agreement to the proposal. If the vote is positive the new procedure is effective immediately and the constitution amended accordingly.

Signed Helen Rushton Chairman

Date: 26th May 2019

This constitution contains new clauses/sub-clauses or amendments as follows:

New Clauses: 13 (vi), 18, 19 and 20.

Amended Clauses 13 (i), and 13 (ii) and 13 (iv).

2019 amendments 13 v Digital Sizes.