

# NORTHERN ZONE CONVENTION 2018

## SPEAKERS, PRESENTATIONS AND WORKSHOPS

### TIM BAUER



Tim Bauer is the original nose guy, and photography gave him the excuse he greatly desired, to open every door and peek inside.

Tim began his career at the Sydney Morning Herald Newspaper as a Cadet Press Photographer. At just 20yrs old he left Australia wide eyed and enthusiastic to pursue his dreams abroad after winning an award in the Rothmans International Press Awards.

Tim's success in London introduced him to the world of celebrities and the music industry as well as the hardcore human feature story projects that he loves. From the handle bar moustache club old men portraits to gypsy camps in laybys, Viennese mods, London thieves and lovers.

In the 1980's Tim was asked to travel with the world's most famous bands like Depeche Mode, Grace Jones, Duran Duran and Simple Minds etc documenting their performances and lives on the road, offering an unique insight into the bands pop culture. To contrast these popular icons he also shot many older people from the last of cockney gangstaers to Dylan Thomas's wife Caitlin to Richard Attenborough as well as so many more amazing people.

Tim's career has spanned over three decades in the editorial portrait world. His collection of celebrities portraits include Charlton Heston, Audrey Hepburn, Lillian Gish, Andy Warhol, Russel Crowe, Kate Blanchet, Kylie Minogue, Vin Diesel, Jerry Hall, John Howard, Victor Chang, Charles Dickens grand daughter Monica to Daryl Hannah, John Travolta and many many more.

From Morocco, Egypt, Europe, America, Japan, United Kingdom, China and on to South Africa Tim's career has been amazing meeting such diverse people from Maharishis, Nepalese Midget Clowns, Pop stars, Actors, Artists World leaders, amazing authors and even the odd Zulu Warrior.

Tim has enjoyed success in many areas of commercial photography from corporate, photojournalism, editorial portrait and advertising. And the future looks bright with a series of personal projects and a retrospective exhibition that is coming.

His other love in his life besides photography is his Family, Wife Bibbi and 17yo daughter Josephine their dog Angel.

Tim has lives and has a fantastic daylight Studio with a real darkroom in Annandale where he is always experimenting or playing about with his cameras and lights at all times of the day. Recently Tim is trying to master the wet colodian process of tintypes between magazine shoots perso projects and a little advertising and the odd annual report.

[www.timbauerphoto.myportfolio.com](http://www.timbauerphoto.myportfolio.com)

### MALCOLM FACKENDER

#### "TRAVEL PHOTOGRAPHY AND PLANNING YOUR TRIP"



#### ABOUT MALCOLM

Malcolm Fackender, a professional travel photographer from Sydney is proudly part of the Tamron Pro Team (ambassador) as well as a brand ambassador for Haida Filters and meFOTO tripods. Through his business Spotlight on Asia, Malcolm has been leading small group photographic tours around the world for the past 10 years. Malcolm will draw on his extensive experience to provide great travel advice, interesting stories and presents many images and audio-visuals from past travels. In addition to this, Malcolm's travel kit and gear from his sponsors will be on show.

[www.malcolmfackender.com](http://www.malcolmfackender.com)



## BEN FEWTRELL

### “TIPS AND TRICKS TO IMPROVE YOUR LANDSCAPE PHOTOGRAPHY”



#### ABOUT BEN

A passionate Aussie photographer with a love affair with the great outdoors, Ben started his photographic journey with a Nikon film camera back in 1992.

With a history of shooting everything from Weddings to Landscapes, Ben has always been drawn to the lure of nature and spends most of his time chasing the perfect sunrise or sunset. Through his articles, tutorials and workshops, he has helped hundreds of photographers take their photography to the next level and says his greatest achievement is the people he has helped to get more out of this incredible hobby. Ben has created a vibrant online community of photographers and is host of his own popular YouTube channel where he shares his passion and enthusiasm.

[www.onthreelegs.com](http://www.onthreelegs.com)

## DR JIM FRAZIER

### “SYMPHONY OF THE EARTH - A FEATURE FILM TO CHANGE THE CONSCIOUS THINKING OF PEOPLE INHABITING THE EARTH” & “TIME-LAPSE CRYSTAL FILMING & CRYSTAL FILMING 101 FOR THE BEGINNER.”



#### ABOUT DR FRAZIER

Jim Frazier OAM ACS is a highly regarded pioneer of wildlife cinematography. Jim's life reads like the ultimate Australian success story. A heart-warming story of how a quiet country boy from Armidale with a love of beasts and bugs grew up to be a highly respected artist, naturalist, maker of wildlife documentaries and go-it-alone inventor, takes Hollywood by storm and wins an Oscar.

As early as the 1970s, Frazier, who with business partner Densley Clyne and renowned for his work on David Attenborough documentaries, dreamed of devising a “clever” optical system that effectively held everything in the lens's view in complete focus: from the lens surface to the horizon.

One of Australia's most decorated cinematographers, Jim Frazier (Life on Earth, Cane Toads - an Unnatural History), and winner of a Technical Oscar in 1997 for his invention of the Frazier Lens System, which has revolutionised the international film industry. It bedazzled Hollywood, where leading filmmakers, including Steven Spielberg and James Cameron, have queued to use it. In October 1998 Jim was presented with the John Grierson International Gold Medal for pioneering work in micro/macro cinematography of invertebrate animals leading to the design of the Panavision/Frazier Lens System.

Jim's career as a wildlife cinematographer has been spread over more than 40 years, with many Australian and International Awards for his work, an Emmy, 3 Golden tripods, a US industrial Film & Video Gold Camera Award, an Hon. Doctorate and has won over 40 national and international awards for his work. He is that very rare thing: An artist, scientist and inventor. Jim invented the Panavision-Frazier lens that revolutionised the film industry and has now designed a new lens that promises to have a similar impact, being simpler, needs much less light and importantly - much cheaper! He has also recently designed and tested 3D capture using a single lens.



## MARK GALER

### HOW IMAGING SENSOR DEVELOPMENT IS OPENING EXCITING NEW PHOTOGRAPHIC OPPORTUNITIES.



Mark will highlight how the rapid development of Imaging Sensors is opening exciting new photographic opportunities for amateur and professional photographers alike. Photographers now have the capability to photograph with ISO values as high as 409,600 with just the moonlight as their only source of lighting. Not only are these cameras 'affordable', but they also come in a form-factor that is light enough to be carried by a drone!

Mirrorless cameras have also 'come-of-age' in recent times with the 'On-Sensor' Phase Detect Autofocus (PDAF) capability that enable these pocket-rockets to compete with traditional DSLR sports cameras.

The rapid data transfer rates of the new Stacked Backlit Illuminated CMOS sensors with on-board memory chips have enabled incredible 24 frames per second stills and 1,000 frames per second movie capability in entry level cameras. The same sensor technologies also enable 20 frames per second and ultra-fast AF tracking for professional full-frame interchangeable cameras. These developments have been a revelation for action photographers and speed freaks alike!

The ground-breaking and rapid sensor developments are opening up a whole new world of creative opportunities for many photographers at all levels - from the compact camera to the professional ILC. Mark Galer walks us through some of the creative opportunities that we can all enjoy.

[www.markgaler.com](http://www.markgaler.com)

## DR ROY KILLEN

### "WILDLIFE PHOTOGRAPHY IN YOUR BACKYARD AND BEYOND"



Wildlife photography is often associated with exotic places, lots of travel and expensive equipment. But none of these things will guarantee that you capture award-winning images. This presentation will emphasise the importance of exploring wildlife photography opportunities closer to home to develop the skills needed to make the most of the opportunities that arise if you are able to travel. Roy will illustrate his presentation with a range of award-winning nature images.

#### **ABOUT DR KILLEN**

Roy is an amateur photographer who lives in Newcastle, Australia whose main (but not exclusive) interest is in nature photography. He is a member of the Belmont 16s Photography Club and currently President of that club. He regularly competes in international competitions and has received more than 4300 acceptances and 300 awards including 20 gold medals. Through these competitions he has gained the following honours:

- EFIAP (Excellence award, International Federation of Photographic Arts)
- GMPSA (Grand Masters award, Photographic Society of America )
- GMAPS (Grand Masters award, Australian Photographic Society)
- APSEM (Australian Photographic Society Exhibitors Medal)
- In 2015 he was awarded the Nature Medallion by the Australian Photographic Society.

Roy regularly judges competitions at club, national and international levels.

[www.roykillen.com](http://www.roykillen.com)



## JOHN WALLACE



### ABOUT JOHN

As a photographer living in the Barossa Valley South Australia, John's portfolio concentrates mainly on Australian landscapes extending to some from England, Italy, New Zealand and Singapore. Not limiting himself to landscapes, within his collection can be found digital abstracts and digitally enhanced images creating specific moods. Equipment currently in use is a Canon EOS 760D with Canon EFS 18-135 IS and EFS 10-18 IS STM lenses.

John is a specialist in sales and marketing of consumer electronics with emphasis on digital imaging. He is an expert in all forms of imaging in analog, medium format digital and studio lighting. His particular photography skills include: lighting on location and in a studio, image preparation and using Lightroom, Photoshop and other Adobe products. He continues to develop his photography, privately and professionally.

[www.johnwallacephotography.com](http://www.johnwallacephotography.com)

## DEMONSTRATIONS BY POPULAR PHOTOGRAPHIC BRANDS

At this convention we are presenting several exhibitors representing camera and lens manufacturers such as Nikon, Canon, Sony, Tamron and Hasselblad. This is a rare opportunity for delegates to view the latest models and discuss the pros and cons of the equipment with experts.

The exhibition area will have dedicated stalls for each manufacturer. Delegates may freely roam the room and discuss their photography needs with the experts. This is an unstructured part of the convention and delegates will be able to handle and take photographs using the latest equipment available from Nikon, Canon, Hasselblad, Sony and Tamron.



H A S S E L B L A D

Canon

SONY

## SATURDAY WORKSHOPS

**PLEASE BRING YOUR OWN CAMERA AND EQUIPMENT INCLUDING AN EMPTY SD CARD.**

### PORTRAITURE STUDIO WORKSHOP

A fully equipped portrait studio complete with models will be available to delegates to practice and develop their photography skills under the guidance of world renowned photographer, Tim Bauer, and John Wallace from CR Kennedy. Delegates will also be able to discuss printing options from photographs on their SD card with the representative of Canon.

### NATURAL LIGHT PHOTOGRAPHY WORKSHOP

Mark Galer, Ben Fewtrell and Malcolm Fackender will lead different photoshoot groups of delegates for Natural Light photography (including the use of fill-in-flash and reflectors). These sessions, weather permitting, will be conducted around the Laurieton CBD and the nearby coastline. Models will be available for portraiture sessions on these photoshoots, and the leaders will provide technical and compositional guidance to delegates to improve their techniques. Following these shoots, delegates may select their top image (in their own opinion) and present it to the Canon representative to discuss printing options.



NORTHERN NSW ZONE OF PHOTOGRAPHIC SOCIETIES  
2018 CONVENTION